



Submission Guidelines

Spring 2009 Issue

Authors interested in submitting a manuscript for *Juxtaposition's* Spring 2009 issue are required to follow the submission guidelines below. Manuscripts submitted improperly will not be accepted.

About *Juxtaposition*

Juxtaposition is University of Toronto's premier global health magazine produced in association with the Centre for International Health. With a special emphasis on topics that particularly impact the vulnerable and marginalized globally, *Juxtaposition* provides an interactive forum to explore the essential health issues of our time. Using a multidisciplinary approach, *Juxtaposition* seeks to include contrasting perspectives on global health issues from a wider socio-cultural, political, economic, and legal context. *Juxtaposition* aims to be recognized as a current, credible, and compelling publication on global health.

Please visit our website: <http://juxtaposition.sa.utoronto.ca> for more information and previous issues. We aim to publish our Spring 2009 issue in early February.

Scope

Juxtaposition seeks to publish articles that are unique, current, and multidisciplinary in nature and that challenge traditional boundaries by juxtaposing different angles on local and global health issues. We publish articles that highlight the relationship of health and disease, social inequalities, and vulnerable populations in both developing and developed countries. To showcase these relationships, we encourage and accept submissions from all disciplines since the topic of disease can be examined through various lens including commerce, law, culture, medicine, policies, anthropology, political science et cetera. As a result, we intend for the magazine to act as a forum for sharing ideas, promoting discussion and action on global health topics.

Tone

The tone and voice of *Juxtaposition* is similar to that of the New York Times but we welcome articles written in the first person. In order to appeal to and be comprehended by a general audience, we

prefer concise, clear sentences and avoid jargon pertaining to any one discipline. If an uncommon term is used, a definition must always be provided.

For ease of reading, articles should be presented in short paragraphs. Furthermore, whenever possible, we suggest the use of direct sentence construction rather than passive, to emphasize an active voice.

Audience

Juxtaposition is published both in print and online. As such, it is critical that manuscripts are comprehensive, interesting, and able to be read and understood by those who may or may not be affiliated with the global health community. Our audience includes students, academics and professionals.

Submission Streams

Currently, *Juxtaposition* utilizes two submission streams:

a) Commissioned Articles

Editors commission articles from their networks (peers, professors or work association)., Authors submit their commissioned articles directly to the Managing Editors.

b) General Submissions

General submissions are received either by “Call for Writers” campaigns or through the general submission route via the *Juxtaposition* e-mail account :

submissions.juxtaposition.uoft@gmail.com

All manuscripts, regardless of which stream they are submitted to, are subject to the same editorial rigor and must adhere to the same Submission Guidelines. We at *Juxtaposition* reserve the right to edit submissions for brevity and clarity. We will do our best to ensure the fundamental message will be respected.

Who Can Submit

For both submission streams, *Juxtaposition* welcomes manuscripts from University of Toronto or other students, faculty, alumni, and freelance writers.

Types of Submissions

Juxtaposition seeks a variety of submissions in terms of format, content and length. Please specify to which section of the journal you are submitting.

The different sections include:

a) **Avant Guardian (maximum word count: 2000 words)**

These include in-depth articles exploring current local and global health issues written by an academic, student or other professional. Articles can be written from a personal perspective and while stories should be current, interesting and relevant, they do not have to report “breaking” news. Rather, these articles explain the broader contexts and controversies around current events that relate to global health.

Avant guardian articles may also include interviews with academics, students or other individuals.

A one paragraph (approximately 200 words) abstract summarizing the key points of the story must be included to accompany the story itself

For an example of this section, please read “Who is Responsible?” on page 16 of our second issue, *Poverty, Affluence and the Social Gradient*:

<http://juxtaposition.sa.utoronto.ca/Issues/Juxtaposition1.2.pdf>

b) **Future Perfect (maximum word count: 750-1000 words)**

Future Perfect articles are personal, reflective accounts about one’s own experience in the global health sphere. It highlights what is presently occurring in the sphere of international health that is making a positive impact on the future through the efforts of people, groups, organizations or institutions.

An example of a lengthy Future Perfect article can be found in *Juxtaposition*’s first issue, on page 19, “Introspection in a Nutshell”:

<http://juxtaposition.sa.utoronto.ca/Issues/Juxtaposition1.1.pdf>

c) **Photo essays (maximum word count and page number: variable)**

A series of 5 to 10 photographs with accompanying descriptions and/or brief stories that illustrate a personal experience and/or novel phenomena in global health. If an

accompanying story is included to introduce or describe the photo essay, it should not exceed 1,000 words.

Colour and black and white photographs are acceptable.

d) Photographs

Juxtaposition welcomes individual photographs that demonstrate contrasting themes and concepts in international health. Colour and black and white photographs are acceptable.

Individual photograph submissions are *not* considered photo essay submissions. Photo essays are distinct from individual photograph submissions as they are a *series* of photographs that are used to illustrate an experience or story.

Please note that the maximum word counts indicated above do not include headings, subheadings, abstract, and references.

Format of the Spring 2009 Issue

We particularly welcome articles which focus on issues relating to global health and Canadian health. Possible topics could, but are not limited to:

- Refugee and Immigration Health
- International Relations and Peace and Conflict
- Mental Health
- International Development
- Biotechnology
- Women's and Children's Health
- Health Policy
- Social Economics
- Environmental Impacts
- Aboriginal Health Concerns
- Pertinent Canadian Health Issues

Style and Language

Juxtaposition follows the Chicago Manual of Style for spelling, grammar and formatting. Please visit www.chicagomanualofstyle.org to familiarize yourself with these elements prior to submission. When in doubt, please contact the managing editor with questions.

While *Juxtaposition* is not an academic journal and submissions are not academic essays, sources and direct quotations should still be acknowledged. The long-standing and well-known approaches to avoiding plagiarism which are familiar to all students should be kept in mind. The editors reserve the right to exclude any article that includes plagiarized material.

For a refresher on how to avoid plagiarism, please read Dr. Margaret Procter's "How to Not Plagiarize."

Submission Format

All manuscripts (from both submission streams) are to be e-mailed as an attachment in the following format:

- Microsoft Word “.doc” file
- normal, 12pt font, Times New Roman
- Double-spaced, aligned left
- Title centered, bold and underlined on title page along with author’s name, institutional affiliation and brief (50 to 75 word) autobiography
- Abstract in bold
- Headings and Subheadings in bold
- References on a new page under the bold heading, “References”

Individual photograph submissions and photo essays are to be e-mailed as attachments in the following format:

- “.jpg” or “.jpeg” file
- At least 100 dpi
- The name of the photographer
- The date of the photograph
- Where the photograph was captured (city/town, state/province, country)
- A brief (50 to 100 word) description of the photograph

How to Submit

All submissions should be sent to submissions.juxtaposition.uoft@gmail.com

Editorial Process

The editorial process involves several rounds of revision and is meant to ensure that your article meets the mandate, goals and editorial quality of *Juxtaposition*. Depending on the route of your submission, the entire editorial course takes approximately 8 weeks.

Deadlines

All initial manuscripts must be received by December 1st, 2008 to be considered for the Spring 2009 issue. All articles will appear in final, publishable and copy-written format no later than February 1st, 2009.

Contact Us

If you have any questions pertaining to the submission process or would like to learn more about *Juxtaposition*, please do not hesitate to contact us at submissions.juxtaposition.uoft@gmail.com.

We look forward to receiving your submission!